

IV - Finale

Le Triomphe de Nyarlathotep

*Les voyageurs se regardent, soulagés d'être sorti d'un cauchemar sans nom.
Ils s'apprêtent à fêter leur victoire lorsque...*

Apaisé ♩ = 72

**Les musiciens des deux premiers tableaux
rejoignent le groupe déjà en place**

The musical score is arranged in two systems. The first system includes staves for Monstres (two staves), Flute (*p dolce*), Cor Anglais (*mp espr en dehors*), Clarinet in B \flat (*p dolce*), Bass Clarinet in B \flat , Basson (*mp dolce*), and Horn in F (*p dolce*). The Harp part is also present, marked *mf*. The second system includes staves for Violin I, Violin II, Alto, and Violoncello. The tempo is marked 'Apaisé ♩ = 72' and the time signature is 3/4. The score features various musical notations including rests, notes, slurs, and dynamic markings.

7 rit.

Monstres

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I rit.

Vln. II

Alt.

Vc.

Seemingly coming from everywhere at once, one hears dreadful psalms forgotten
 recalling the incantations of the Necronomicon. The litanies become precise
 and the monsters surge from all sides, engulfing the impotent travelers
 as the sound of a song full of joy and energy. It is the triumph of the Great Ancients
 who mark the beginning of a new era for the Earth!

12 **Hypnotique** ♩ = 60 **Répéter ad lib si besoin** *p quasi chuchoté*

Monstres
 N'est pas mort ce qui à ja-mais dort!

Fl.

C. A.
p inquietant

Cl.
p inquietant

B. Cl.
 Slap +
mf

Bn.
p inquietant

Hn.
p inquietant

Hp.
mf

Vln. I
Hypnotique ♩ = 60 **Répéter ad lib si besoin**
p

Vln. II
p

Alt.
pp

Vc.
pp
 Pizz
f

16

Monstres

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

19 *cresc*

Monstres

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

p cresc

Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn!

Fl.

C. A.

mp incisif

Cl.

mp incisif

B. Cl.

sec

Bn.

sec

Hn.

mp incisif

Hp.

sec

Vln. I

Vln. II

Alt.

Vc.

arco

mf

21

Monstres

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp

Vln. I

Vln. II

Alt.

Vc.

Animer

23 *cresc. de plus en plus de note*

Monstres

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn!

Fl.

mf incisif

C. A.

cresc

Cl.

cresc

B. Cl.

cresc

Bn.

cresc

Hn.

cresc

Hp.

cresc

Animer

Vln. I

cresc

Vln. II

cresc

Alt.

cresc

Vc.

cresc

25

Monstres

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Detailed description: This page of a musical score, numbered 25, features a vocal line for 'Monstres' and a full orchestral accompaniment. The vocal line consists of two staves: the top staff has the lyrics 'N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!' and the bottom staff has the repeated phrase 'Cthu-lhu fthagn!'. The orchestral parts include Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the harp provides a steady accompaniment. The vocal parts are marked with accents and slurs.

27

Monstres

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

29

Monstres

f

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn! Cthu-lhu fthagn!

Fl. *f cresc*

C. A. *f cresc*

Cl. *f cresc*

B. Cl. *f cresc*

Bn. *f cresc*

Hn. *f cresc*

Hp.

Vln. I *f cresc*

Vln. II *f cresc*

Alt. *f cresc*

Vc. *f cresc*

Répéter ad lib
si besoin

31

Monstres

N'est pas mort ce qui à ja-mais dort! N'est pas mort ce qui à ja-mais dort!

Cthu-lhu fthagn!Cthu-lhu fthagn! Cthu-lhu fthagn!Cthu-lhu fthagn! Cthu-lhu fthagn!Cthu-lhu fthagn! Cthu-lhu fthagn!Cthu-lhu fthagn!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Répéter ad lib
si besoin

Vln. I

Vln. II

Alt.

Vc.

Enjoué ♩ = 160

33 *fff*

Monstres

Bouh!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

sec (laḡ si do ré miḡ fa sol)

f

Enjoué ♩ = 160

Vln. I

Vln. II

Alt.

Vc.

Musical score for page 12, measures 33-35. The score includes parts for Monstres (vocals), Flute, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Horn, Harp, Violin I, Violin II, Alto, and Cello. The Monstres part has the vocalization 'Bouh!'. The Harp part has the vocalization 'sec (laḡ si do ré miḡ fa sol)'. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include fff, f, and sec.

40

Monstres

tour - née En - fin li - bé - rés! d'R' - ly - eh'en - sor - ce - lée!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

44

Monstres

Trem - blez___ pe - tits hu - mains!___ Con-tre des Dieux vous ne pou

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

ff *sec*

48

Monstres

vez rien! Nous vous a - vons trom - pé, Maint' nant on va vous man ger!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

52

Monstres

p

Vous man - ger sans mâ - cher! Vous cro - quer, vous ron - ger!

Fl. Flatt *mf*

C. A. *mf*

Cl. Flatt *mf*

B. Cl.

Bn.

Hn. *mp*

Hp.

Vln. I *p leggiero*

Vln. II *p leggiero*

Alt. *p leggiero*

Vc. *p leggiero*
arco

56 *cresc*

Monstres

Goû - ter, Sa - vou rer, Dé - vo - rer, Dé - gus ter, On va bien se ré - ga - ler!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

p cresc

cresc

cresc

cresc

cresc

60

Monstres

Hey! En - - fin dé - li - vrés!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

ff

ff

ff

fff

fff

ff

fff

ff

fff

fff

63

Monstres

La Clé d'Ar-gent a é - té tour - née En - fin

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Pizz

Pizz

66

Monstres

li - bé - rés! d'R' - ly - eh l'en - sor - ce - lée! Nous sommes de l'au - tre cô - té!

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

70

Monstres

Maint' nant nous al- lons rè- gner pen- dant mille é - ter- ni - tés! Les Grands An- ciens ont tri - om

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

This musical score is for a vocal soloist named 'Monstres' and a full orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line begins at measure 70 with the lyrics 'Maint' nant nous al- lons rè- gner pen- dant mille é - ter- ni - tés! Les Grands An- ciens ont tri - om'. The vocal melody is primarily composed of quarter and eighth notes, with some rests. The orchestral accompaniment includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The woodwinds and strings play rhythmic patterns, often with accents, while the harp provides harmonic support. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line and repeat dots.

79

Monstres

Fl.

C. A.

Cl.

B. Cl.

Bn.

Hn.

Hp.

Vln. I

Vln. II

Alt.

Vc.

tr

tr

tr

couper la résonance le plus vite possible

Detailed description of the musical score: The score is for page 79, titled 'Monstres'. It features a variety of instruments: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Horn (Hn.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The music is written in a key with one flat and a 6/8 time signature. The score is divided into three measures. The first measure shows the woodwinds and strings playing melodic lines. The second measure features a trill (tr) in the Flute, Clarinet in A, and Clarinet parts. The third measure shows a change in dynamics and includes the instruction 'couper la résonance le plus vite possible' (cut the resonance as quickly as possible) for the Piano part. The Piano part is mostly silent, with a few notes in the third measure.